

## HI 217 Study Guide – Spring 2018 – Exam 3

How did imperialism and war shape notions of race and nation at the turn of the twentieth century? What did “multiculturalism” mean then? What legacies of American imperialism can you identify in our culture today?

Why was the turn of the twentieth century the racial “nadir” in America?

Compare cultural categories and terminology (which could be legal/government terms, or self-identification terms, or descriptions applied by outsiders) with respect to Asian Americans, people from Latin America, and/or Native Americans.

In what ways could *Esperanza Rising* add to one’s social history perspective of the Mexican American experience? On the other hand, as fiction, how might it obscure the real history?

Japanese-Americans in the World War II internment camps who answered “no” to both of the following questions were nicknamed “no-no boys” and served time in federal prison. Discuss these questions; why would someone in that situation answer no to these questions?

"Are you willing to serve in the armed forces of the United States on combat duty wherever ordered?"

"Will you swear unqualified allegiance to the United States of America and faithfully defend the United States from any or all attack by foreign or domestic forces, and forswear any form of allegiance or obedience to the Japanese emperor, to any other foreign government, power or organization?"