

HI 112 Fall 2012 – Shape the Syllabus. We will choose ONE for each era through voting on Friday. Use each lens ONLY ONCE!

Lenses	1875-1900	1900-1932	1932-1954	1954-1980	1980-Now
Race, Identity & Immigration	Jim Crow, Indians in the West, New Immigration	Great Migration, Anarchists, Imm restriction movt, Harlem Renaissance	Indian New Deal, WW2: Zoot riots, Bracero, Nisei, Double V	Civil Rights Movements: black, red, brown	New NEW Immigration, “illegals,” toward post-racial America?
Class, Labor & the Economy	The City; the 1893 Depression; Gilded Age Strikes	Triangle Fire + shirtwaist strike, Roaring 1920s	Crash & Depression & New Deal	Prosperity and poverty	2 nd Gilded Age; widening gaps; #occupy; Nickle & Dimed
Gender	Victorian masculinity & femininity; fashion	WW1 posters: suffrage and doughboys	Rosie Riveter; Cold War & gender; B-52 paintings, comic books	Rosenbergs; Not June Cleaver; 2 nd wave feminism, MadMen	Title IX, Hilary, Clarence Thomas and/or OJ cases, Roseanne, marriage equality
Military & War	Indian Wars, Spanish-American War	WW1	WW2/ Korea	Vietnam, Cold War, nuclear testing	Post-Cold War foreign policy, 9/11 and since
Media & Culture	Dime novels; Columbian Exposition; Riis photos & muckrakers	Film & Vaudeville	Golden Age of Radio	Rock & Roll, Television	Globalization and the internet, Digital culture