HI 112-07 Syllabus (Revised 9/9/12)

#	Date	What to Plan For	What to Read	What's Due
Unit	One: Amer	ica in the Late 19 th Century		
			R = VICTORIAN MASCULINITY AND FEMI	NINITY
1	W 9/5	Course Introduction	No reading	
2	F 9/7	Was America Reconstructed?	EH Table of Contents + Introduction	SB 1
3	M 9/10	Unit Intro: 1875-1900	Review Ch 1-3, evaluate H-Channel clip	
4	W 9/12	Self-Made Men and Women;	Ch 2.2 Winning & Losing the West +	Bring laptops
		Homesteaders, Westerners	2.3 Growth of Industrial America and the	
		and Immigrants	New South	
5	F 9/14	Workshop Day: Victorian	PDF excerpt from Davidson, "Experience	SB 2 – bring
		Masculinity and Femininity	History"	laptops
6	M 9/17	Gilded Age Gender	Ch 2.4 Challenging the Gilded Age	
7	W 9/19	American "Nadir"	Ch 3.3 Immigration, Ethnicity and the	
			"Nadir of Race Relations"	
8	F 9/21	Exam #1		
		ern America, 1900-1932		
			RY AND WAR = IMPERIALISM AND WWI	1
9	M 9/24	The Spanish-American War	Ch 3.4 Imperialism at Home and Abroad	
10	W 9/26	Foreign Policy & the Flag	Ch 4.1.5 Latin America and Asia	
11	F 9/28	Workshop Day: The Insular	Ch 5.1 Wilson Admin & Coming War	SB3 – bring
		Cases, Hawaii & start of		laptops
		WW1		
12	M 10/1	WW1	Ch 5.2 The Great War and America + 5.3	
12	1110/2		Armistice and Aftermath	
13	W 10/3	Constitutions Day	Amar, "How Women Won the Vote" PDF	
14	F 10/5	Exam #2		
	8 No School, C		22.107.4	
		m Depression to Prosperity, 19		NT (T
			OMY AND LABOR = DEPRESSION & NEW I)EAL
15	W 10/10	Hard Fall from the 1920s	Ch 6.4 The Crash from Decadence to	
16	E 10/12	D: C W 11	Depression + 6.5 Conclusion	OD 4
16	F 10/12	Primary Source Workshop	No reading Ch 7.1 The First New Deal	SB4
17	M 10/15	FDR & the First New Deal		
18	W 10/17	New Deal Winners&Losers	Ch 7.2 Last Hired, First Fired	Dan an Drugft
19	F 10/19	Writing Workshop	No reading	Paper Draft
20	M 10/22	Second New Deal	Ch 7.3 Second New Deal & Its Opponents	
21	W 10/24	Popular Culture of the '30s	See online resource page No reading; we will screen film clips in	During our C
22	F 10/26	"Grapes of Wrath"		Primary Source
23	M 10/29	Dear Eleanor	class Letters to Eleanor Roosevelt, online links	Project
24	W 10/29	WW2 in One Day		Bring laptops
25	F 11/2	'	Ch 8	
		Exam #3		
	g Break 3/19-24		Z4 1000	
		War at Home and Abroad, 195		FFI EVIOLON
			A & POPULAR CULTURE = ROCK&ROLL, T	LELEVISION
26	M 11/5	Television, Media, and Music	Reading TBA	
27	W 11/7	Postwar America	Ch 9.2 Postwar America + 9.3 Red Scares	ODG
28	F 11/9	Workshop Day: Juvies and	PDF Packet	SB5
	<u> </u>	Youth Culture		
3 (11 /	12 No School, V			

#	Date	What to Plan For	What to Read	What's Due			
29	W 11/14	Songs of the Long Sixties	Ch 10.3 America and the World During the				
			Kennedy Years				
30	F 11/16	Shows of the Long Sixties	Ch 11.2 The Great Society & the Vietnam				
			War				
31	M 11/19	Exam #4					
Thanksgiving 11/21 – 11/25							
Unit Five: America in Our Time, 1980 - Now							
Background reading: Chapters 13 -14 LENS: RACE, IDENTITY AND IMMIGRATION = THE NEW FACE OF USA							
32	M 11/26	What Happened to the 60s?	Skim Ch 12, esp. 12.4 Middle East and				
			Malaise America in the Late 1970s				
33	W 11/28	Reaganomics & End of Cold	Ch 13.1 Conservatism and the Reagan				
		War	Revolution + 13.2 End of the Cold War				
34	F 11/30	History Now Workshop	No reading	SB6			
35	M 12/3	Immigration In Your Time	13.4 Technology and Globalization				
36	W 12/5	American Diversity	14.3 Diversity in the New America				
37	F 12/7	History Now: Discussion	No reading	HN Project			
	W 12/12	Exam #5 at 8:30 am					